

Seurat And The Avant-garde

by Paul Smith

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Neo-Impressionism is a term applied to an avant-garde art movement that flourished principally in France from 1886 to 1906. Led by the example of Georges Seurat and the Avant-garde - Paul Smith - Google Books

SUMMARY. Challenging the assumption that Seurats work was scientific or that it expressed a serious commitment to anarchism, this text traces the painters 25 Sep 1997 . Seurat and the Avant-Garde. by Paul Smith. Yale University Press, 211 pp., \$60.00. In 1857 Charles Daubigny went to Asnières, on the Marnin Young, The Death of Georges Seurat: Neo . - RIHA Journal Includes bibliographical references (p. 199-206) and index.

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