

# Scapino: A Comedy Overture For Full Orchestra, After An Etching From J. Callots Balli Di Sfessania, 1622

by William Walton ; Jacques Callot

{REPLACEMENT-(...)-( )}

Valses nobles et sentimentales, played by the Paris Conservatoire Orchestra, conducted by Piero Coppola (records) . Organist, J. Dykes Bower ... The full title of the work is: Scapino, a Comedy Overture, after an etching from Jacques Callot s Balli di Sfessania, 1622, Scapino is a figure in Italian Comedy who has been ... Scapino; a comedy overture for full orchestra, after an etching from J . Title: Scapino;: a comedy overture for full orchestra, after an etching from J. Callots Balli di Sfessania, 1622. Author: William Walton (books written by William ... Scapino; a comedy overture for full orchestra, after an etching from J . 1932. 74 p. Scapino: a comedy overture for full orchestra, after an etching from J. Callots Balli di Sfessania, 1622. Walton, William ; Callot, Jacques London. Scapino;, a comedy overture for full orchestra., (After an etching from ... Buy Scapino. A comedy overture for full orchestra ... (After an etching from J. Callots <sup>TM</sup>Balli di Sfessania, 1622.) by William Turner Walton (ISBN: ) from ... Published: (1953); Concerto for violin and orchestra. By: Walton, William, 1902-1983. Published: (1969); Concerto for violin and orchestra. ... Scapino; a comedy overture for full orchestra, after an etching from J. Callots Balli di Sfessania, 1622 ... By: Walton, William, 1902- Published: (1956); Scapino : a comedy overture for full orchestra, after an etching from J. Callots Balli di Sfessania, 1622. --

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